Code # FA21

**Program and/or Course Deletion Proposal-Bulletin Change Transmittal Form**

[ ]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to mmcginnis@astate.edu

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| --- |
| **Program and/or Course Deletion** Please complete the following and attach a copy of the catalogue page(s) showing what changes are necessary. |

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| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1. Program and/or Course Title, Prefix and Number**

ART 3673 Seminar in Digital Media and Design

**2. Contact Person** (Name, Email Address, Phone Number)

Curtis Steele, csteele@astate.edu, 870.972.3050

**3. Last semester student can graduate with this degree and/or last semester course will be offered**

Course has not been taught in three years and program no longer exists.

**4. Student Population**

a. The program and/or course was initially created for what student population?

Digital Meida students – program no longer exists

b. How will deletion of this program and/or course affect those students?

Course has not been taught, and content is covered in existing courses.

**5.**

**a. How will this affect the department?**

No changes, not been taught

**b. Does this program and/or course affect another department?**  no

**c. If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.**

Enter text...

**6. (For courses only) Will another course be substituted?**  no

**If yes, what course?**

Enter text...

**From the most current electronic version of the bulletin, copy all bulletin pages that this proposal affects and paste it to the end of this proposal.**

**To copy from the bulletin:**

1. Minimize this form.
2. Go to <http://registrar.astate.edu/bulletin.htm> and choose either undergraduate or graduate.
3. This will take you to a list of the bulletins by year, please open the most current bulletin.
4. Find the page(s) you wish to copy, click on the “select” button and highlight the pages you want to copy.
5. Right-click on the highlighted area.
6. Click on “copy”.
7. Minimize the bulletin and maximize this page.
8. Right-click immediately below this area and choose “paste”.
9. For additions to the bulletin, please change font color and make the font size larger than the surrounding text. Make it noticeable.
10. For deletions, strike through the text, change the font color, and enlarge the font size. Make it noticeable.

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ART 1093. Elective Ceramics for Non majors

STUDIO ART. Basic exploration of techniques

of clay manipulation including the use of the potters wheel. Lab assistants will fire selected pieces. May only be taken once and may not be repeated, 3 hours may be applied toward a degree in fields other than art. All other courses in Ceramics are reserved for Art Majors with all the required prerequisites. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. Fall, Spring.

ART 1413. Design Technology

Introduces students to basic levels of graphic design utilizing Adobe Illustrator, Adobe Photoshop, and Adobe InDesign software. Includes problem-solving, color theory, design file input/output techniques, and use of tools for graphic design and image compositing. Enrollment restricted to declared Graphic Design majors. Spring.

ART 2413. Typography

GRAPHIC DESIGN. Fundamentals of typography in both form and text. Emphasis on developing typographic literacy through history, type classification, letterform anatomy, hierarchy, visual structure, and how type works as a compositional element in graphic design. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio Graphic Design class. Prerequisites, a

grade of C or better in ART 1013 and ART 1413. Fall. 2013-2014 ASU-J Undergraduate Bulletin, page 448

ART 3463. Web Design

GRAPHIC DESIGN Web design and implementation of multimedia

presentations, interface design, and other computer based media design. It is expected that students

will spend a minimum of three additional clock hours per week on work outside the scheduled class

time. Prerequisites, a grade of C or better in ART 2423 and ART 2443. Spring.

~~ART 3673. Seminar in Digital Media and Design~~

~~GRAPHIC DESIGN. A study of the development and impact of digital media. It is expected that students will spend a minimum of three~~

~~additional clock hours per week on work outside the scheduled class time for each studio Graphic~~

~~Design class. Cross-listed as CMP 3673. Spring.~~

ART 3863. Intermediate Painting

STUDIO ART.

Builds on basic skills and concepts from

beginning drawing and painting courses, individualized projects exploring color and space in a

variety of subject matter and approaches, and study of historical and contemporary art in relation

to studio practice. It is expected that students will spend a minimum of three additional clock hours

per week on work outside the scheduled class time for each studio class. Prerequisite, a grade of

C or better in ART 3063; or permission of instructor. Fall, Spring.

ART 4033. Advanced Drawing

STUDIO ART. Working from various subject matter, including the figure model, in different media. Experimental studies in composition and technique. It

is expected that students will spend a minimum of three additional clock hours per week on work

outside the scheduled class time for each studio class. Prerequisites, a grade of C or better in ART

3033, and a grade of CR in ART 3330; or permission of instructor. May be repeated for credit. Fall,

Spring.

ART 4063. Advanced Painting

STUDIO ART. Individual work for advanced students. It is

expected that students will spend a minimum of three additional clock hours per week on work

outside the scheduled class time for each studio class. May be repeated for credit. Prerequisites,

a grade of C or better in ART 3863, and a grade of CR in ART 3330; or permission of instructor.

Fall, Spring.

ART 4083. Advanced Printmaking

STUDIO ART. Continuation of Printmaking 3083. It is

expected that students will spend a minimum of three additional clock hours per week on work

outside the scheduled class time for each studio class. May be repeated for credit. Prerequisites,

a grade of C or better in ART 3083, and a grade of CR in ART 3330; or permission of instructor.

Fall, Spring.

ART 4093. Advanced Ceramics

STUDIO ART. Continuation of ceramics work. Independent

projects for advanced students. It is expected that students will spend a minimum of three additional clock hours per week on work outside the scheduled class time for each studio class. May

be repeated for credit. Prerequisites, a grade of C or better in 6 hours of ART 3093, and a grade

of CR in ART 3330; or permission of instructor. Fall, Spring.

ART 4103. Advanced Sculpture

STUDIO ART. Continuation of sculpture work with emphasis

on development of personal direction. It is expected that students will spend a minimum of three

additional clock hours per week on work outside the scheduled class time for each studio class.

May be repeated for credit. Prerequisites, a grade of C or better in ART 3103, and a grade of CR

in ART 3330; or permission of instructor. Fall, Spring.

ART 4320. Exhibition Preparation

Focus on information pertaining to the preparation for

ART 4330. Prerequisites, a grade of CR in ART 3330; a minimum GPA of 2.75 in all work with ART,

ARTH, or ARED prefix; and permission of department chair. Students MUST meet the prerequisite

requirements or they will not be allowed to register for this course. Fall and Spring.

ART 4331. Senior Exhibition

Capstone course required for all graduating BFA Studio Art

emphasis students. It is expected that students will spend a minimum of three additional clock

hours per week on work outside the scheduled class time for each studio class. Prerequisites, a

grade of CR in ART 3330 and ART 4320; a minimum GPA of 2.75 in all work with an ART, ARTH

or ARED prefix; permission of advisor, instructor, and department chair required; 12 hours of 15

hour emphasis area completed prior to senior exhibition semester

. Fall, Spring.

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**RTV 3673. Seminar in Digital Media and Design** A study of the development and impact of digital media. ~~Cross listed as ART 3673~~. Spring.